

All instruments required to play at least 2 - 4 scales, arpeggios and 2 contrasting pieces with accompaniment.

## SCALES REQUEST

### WOODWIND

#### **GRADE 1-3** (TEACHER'S CHOICE)

KEYS: F,G,D,B flat major + arpeggios  
E,A,D,G minor + arpeggios

#### **GRADE 4-7** (TEACHER'S CHOICE)

B flat,C,D,A, E flat, A flat,B major + arpeggios  
B ,G,D,C,F#,E minor,G# minor + arpeggios

**GRADES 6,7** need to play both forms of minor and chromatic scales from: C,C#,D,A (2 octaves)

### GUITAR

#### **GRADE 1-3** (TEACHER'S CHOICE)

KEYS: G,F,D,A major + arpeggios  
E,A,D minor + arpeggios

#### **GRADE 4-7** (TEACHER'S CHOICE)

B flat,D,A flat,B,G major + arpeggios  
B,A,C,D ,E minor + arpeggios

**GRADES 6,7**, need to play both forms of minor and chromatic scales from: E,C,B

### BRASS

#### **GRADE 1-3** (TEACHER'S CHOICE)

KEYS: C, B flat,D E,A,E flat major + arpeggios  
A,D E,C minor + arpeggios

#### **GRADE 4-7** (TEACHER'S CHOICE)

F,A flat,B flat,E flat,D + arpeggios  
A,B,G,C,D,C# minor + arpeggios

**GRADES 6,7** need to play both forms of minor and chromatic scales from: C,F#,B flat

### VOCAL - 2 scales, 2 contrasting songs with accomp.

#### **GRADE 1-4** (TEACHER'S CHOICE)

SCALES: A,C,G,F,D,Bb major, Eb major, A,E,D minor

#### **GRADE 5-7** (TEACHER'S CHOICE)

SCALES: E,B,Ab major,B,G,C,C#,F minor  
SIGHT SINGING – from Melodia book by S. Cole

### **Examples** of difficulty level for TYMA audition pieces:

**1<sup>st</sup> grade:** piano: Mozart- Allegretto B flat major, Beethoven - Sonatina G-major: violin: Mozart –Allegretto, Schumann - Melody

**2<sup>nd</sup> grade:** piano: Clementi - Sonatina 36 G major, Bach-Minuet in d minor: violin: Bach-Gavotte, Ramo-Rigadon

**3<sup>rd</sup> grade:** piano: Czerny –Etude 41, Beethoven - Sonatina C major violin: Corelli-Gavotte, Bach-Prelude D major

**4<sup>th</sup> grade:** piano: Schumann Romance op 68, Haydn –Sonata -G major violin: Bach –Fugue C major, Tartini Sarabanda, Corelli -Sonata E minor

**5<sup>th</sup> grade:** piano: Shitte Etude 5, op 68, Mozart Sonata #15 C-major: violin: Corelli-Sarabanda, Ramo -Gavotte and Tamburin

**6<sup>th</sup> grade:** piano: Bach -Fugue C major, Mendelsohn –Song #20, E flat major: violin: Corelli-Sarabanda, Ramo -Gavotte

**7<sup>th</sup> grade:** piano: Bach invention #6 E major, Czerny Etude #38 op.299 violin: Handel Sonata #6, Klerambo Prelude & Allegro

**Piano scales:** Grade 1: scales with 1 sharp and 1 flat and related minor too (total 4) + arpeggios

Grade 2: scales with 2 sharps and 2 flats (each grade add 1 more signature) + arpeggios

**Violin scales:** Grade 1-4 (D,A,G,C,F B flat,A flat major) (g,a,d,c,e,g# minor) + arpeggios

Grade 5-7 (A flat,B,C,E flat,D flat, major) (c,e,f,g#,d minor) + arpeggios